

ENGAGEMENTS

MONDAY *Busy all day*

TUESDAY *Going far away*

WEDNESDAY *Studying my French*

THURSDAY *Music*

FRIDAY *down down*

SATURDAY

SUNDAY

"I'M SORRY I'LL BE BUSY ALL NEXT WEEK

WORDS BY
JOHN GILROY
MUSIC BY
HARRY LINTON



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Music by HARRY LINTON.

1. An eb - on - y tint - ed maid of af - fec
2. He eas - i - ly hid from her his oc - cu

ta - tion, Is loved by a gent of tawn - y hue, She
 pa - tion, Till in - to jail they threw this maid - en dear, For

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I'LL BE BUSY ALL NEXT WEEK.

gave to him a stand-ing in-vi-ta-tion, Saying, "Call and I'll be al-ways in for
coun-ter-feit-ing coins of this great na-tion, As the mon-ey that she took from him was

you. Af-ter she had spent most of his mon-ey, He
queer. She was tried in court by judge and ju-ry, She

said, "Don't leave me in this world a-lone, Could I call to see you once next week, my
thought the tawn-y gent would come to speak, But he sent this note that drove her in a

I'LL BE BUSY ALL NEXT WEEK

hon - ey?" This ex - cuse she of - fered in re - gret - ful tone :
fu - ry, "Good - bye, my gal, I'm bu - sy all next week."

The first system of the musical score is in G major (one sharp) and 2/4 time. It features a vocal melody line and a piano accompaniment. The lyrics are: "hon - ey?" This ex - cuse she of - fered in re - gret - ful tone : fu - ry, "Good - bye, my gal, I'm bu - sy all next week."

CHORUS.

Mon - - day I'll be bu - sy all the day, Tues - - - day I'm

mp-f

The chorus begins with the lyrics "Mon - - day I'll be bu - sy all the day, Tues - - - day I'm". The piano part includes a dynamic marking of *mp-f* (mezzo-piano to forte).

go - ing far a - way, Wednesday is the day that I stud - y my French,

The second system of the chorus continues the melody and accompaniment with the lyrics "go - ing far a - way, Wednesday is the day that I stud - y my French,".

I'LL BE BUSY ALL NEXT WEEK

Thurs - day is for mu - sic, then you would in - trench,...

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "Thurs - day is for mu - sic, then you would in - trench,...".

Fri - - day I must paint a lit - tle bit, Sat - ur - day in the

The second system continues the melody and accompaniment. The lyrics are: "Fri - - day I must paint a lit - tle bit, Sat - ur - day in the".

den - tist's chair I'll sit, Sun - day is for church, sal - va - tion I must seek, I'm

The third system continues the melody and accompaniment. The lyrics are: "den - tist's chair I'll sit, Sun - day is for church, sal - va - tion I must seek, I'm".

sor - ry, I'll be bu - sy all next week. week. . . .

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "sor - ry, I'll be bu - sy all next week. week. . . .". The piano part includes dynamic markings *f* and *fz*, and the instruction *D.C.* (Da Capo).

The Season's Four Big Successes

LAUGHING WATER.

(CHARACTERISTIC.)

By FREDERICK W. HAGER.

Allegretto

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The Boys In The Gall'ry For Mine.

Words and Music by
HELAN & HELF.

CHORUS.

1. It's the boys in the gall'ry for mine, The rest of the house may be fine, Yet
 2. It's the boys in the gall'ry for mine, The rest of the house may be fine, Yet
 3. It's the boys in the gall'ry for mine, The rest of the house may be fine, Yet

they'll stand a fair act and let it down soft, But not for the ju-ry box up to the loft, An-y
 they'll stand a fair act and let it down soft, But not for the ju-ry box up to the loft, An-y
 they'll stand a fair act and let it down soft, But not for the ju-ry box up to the loft, An-y

act they don't think right in line, They'll quickly in-vite to re-sign, For you've got to show
 act they don't think right in line, They'll quickly in-vite to re-sign, If a song's the right
 act they don't think right in line, They'll quickly in-vite to re-sign, If you're good there's a

proof To the crowd near the roof, So the boys in the gall'ry for mine, It's the mine

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+ + + TRY THESE OVER ON YOUR PIANO + + +

PANSY FACES.

WILLIAM H. PENN.

REFRAIN.

All the lit-tle pan-sy fac-es, Grow-ing in the gar-den there,....

Look for you with eyes of long-ing, For you are their la-dy fair,....

And when you come out to greet them, Lean-ing like a queen a-bove,....

All the lit-tle pan-sy fac-es Look at you with eyes of love,....

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"THE GIRL YOU LOVE!"

PAUL A. RURENS.

CHORUS *Stately*

What's it mat-ter if her eyes are blue, Or
 brown or black or grey? What's it mat-ter if she
 dreams of you Or thinks of you by day?
 What's it mat-ter if she's e'er so sweet, As
 ten-der as a dove? You'll
 vow she's just as ug-ly as the cor-ner of a street, If she's
 the girl you love!

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